

Highland Arts Unlimited, Inc.

Our 42nd Season

2014-2015



*Church-McKee Arts Center
Potomac State College
Keyser, WV 26726*

Keyser Presbyterian Church
2:30 pm, pre-concert lecture / 3:00 pm performance

Martha Summa-Chadwick, pianist
With special guest
Fred Engle, tenor

Piano sonata Op. 31. no. 3 in E flat
Allegro
Scherzo – Allegretto vivace
Ludwig Van Beethoven

Waldszenen, op. 82
Eintritt (Entrance)
Freundliche Landschaft (Friendly Landscape)
Herberge (Roadside Inn)
Vogel als Prophet (Prophet Bird)
Abschied (Farewell)
Robert Schumann

Etude-Tableau no. 5 in E flat minor
Sergei Rachmaninoff

Le baiser de l'Enfant-Jésus (from the Vingt Regards)
Olivier Messiaen

Widmung
Schumann / Liszt

INTERMISSION

Fantastic Dances. Op. 2
Allegro con fuoco
Danse Lyrique
Danse d'extase
Loris Tjeknavorian

Tango dances
Contrabajeando
Invierno Porteño
Milonga del Ángel
La Muerte del Ángel
Astor Piazzolla

Special vocal selections

Smile
Charles Chaplin

The Music of the Night
Andrew Lloyd Webber

Medley – Begin the Beguine, Too Darn Hot, From this Moment On
Cole Porter

Fred Engle, tenor

Program notes

This afternoon's lecture / performance is a unique celebration of both the aesthetic and therapeutic value of music. While much is known about how music influences mankind on a hedonic level, little is generally known about how music is actually experienced in the brain and how music can be specifically directed to help actually rebuild neural networks that may be damaged due to disease or accident. Today's event seeks to bridge this gap in the form of an artistic event to raise awareness of the benefits of music in a therapeutic setting through lecture and performance.

The first half of the recital contains works written by composers who all experienced some form of neural challenge. These composers were able to overcome their afflictions, some of which lasted over the course of their lifetimes and some of which, sadly, shortened their lives. The second half of the program is dedicated to works that will make the audience want to tap their toes and experience how the beat of the music encourages us to want to move with it, which is what makes it such a powerful influence in therapeutic settings.

Martha Summa-Chadwick has achieved a wide reputation as educator, presenter, performer, and advocate for the cause of music in therapy. She has performed in roles of piano and harpsichord soloist with orchestras across the country and is currently on the faculty of the Cadek Conservatory of the University of TN in Chattanooga, Tennessee. She holds a Bachelor of Music degree from the Hartt School of Music, a Master of Music degree from the University of TN at Chattanooga, and a Doctorate of Musical Arts degree from the University of Kansas and has completed both Basic Training and Fellowship Training at Colorado State University's Academy of Neurologic Music Therapy.

For the past decade, she has explored facets of how music can be utilized for therapeutic as well as aesthetic ends. She is a frequent guest speaker at both national and regional conferences discussing the use of biomedical music techniques with challenged children. She is Executive Director of the non-profit Music Therapy Gateway In Communications (MTGIC), Inc, and through the non-profit has also established a series of both chamber and solo concerts to help educate the audience in an overview of biomedical music protocols in practice.

Further details about MTGIC and the work Martha is doing can be found on the website www.mtgic.org. Further information specifically about Martha can be found on her personal website www.marthasumma.com.

Martha Summa-Chadwick, Pianist

Fred C. Engle, tenor

Dr. Martha Summa-Chadwick has achieved a wide reputation as a performer of chamber and solo works for piano. She holds degrees from the Hartt School of Music, University of Tennessee at Chattanooga, and the University of Kansas. Her teachers include Luiz de Moura Castro, Yakov Kasman, and Jack Winerock. Dr. Summa-Chadwick has performed in roles of both piano and harpsichord soloist with orchestras in New York, Connecticut, Massachusetts, Maine, and Alabama, and has also specialized in performing 20th century chamber and solo works. She is currently on the faculty of the Cadek Conservatory in Chattanooga.

Fred C. Engle graduated from the Hartt School of Music/University of Hartford in 1982 with a bachelor's degree in applied voice. "Martha and I were friends in college and she was the accompanist for my senior recital. Each voice student was paired with a piano major," says Engle.

"We reconnected via Facebook about five years ago and Martha came to visit us a few years ago here at The Candlewyck. We began talking about what Martha does and how cool it would be if she could do a performance here and I could sing with her again," he said. Engle notes that his singing is somewhat limited at this time due to commitments at The Candlewyck Inn, but he does still sing locally when asked.

About Highland Arts

Highland Arts Unlimited is a non-profit volunteer group dedicated to bringing quality music, drama, dance and visual arts programs to the community, as well as providing free arts programs to Mineral County Schools. The programs are funded by membership and corporate contributions, financial assistance from the West Virginia Division of Culture and History, and the National Endowment for the Arts with approval from the West Virginia Commission on the Arts; grants from Mid Atlantic Arts Foundation; and financial support from the Mineral County Board of Education, with generous in-kind support from Potomac State College of West Virginia University.

Those who receive one season ticket may deduct from their income tax the amount of the donation exceeding \$50. Those who receive more than one ticket may deduct the excess above \$100.

Thank you for your support!

Highland Arts Unlimited, Inc. 2014-2015 Schedule of Events

Sunday, September 21, 2014

7:30 p.m.

Brian Gurl and the Killer B's Rediscovered

Sunday, October 26, 2014*

3:00 p.m.

Martha Summa-Chadwick, Pianist

Sunday, December 7, 2014

3:00 p.m.

Latshaw Productions'
Christmas Memories

Tuesday, April 14, 2015

7:30 p.m.

Theatre IV presents
Jack and the Beanstalk

*This performance only is at the Keyser Presbyterian Church using the refurbished Steinway piano, a gift from the late Katharine M. Church, long time organist at the church.